



2009 Annual Study Tour

« Historic sculpture in Berlin and Potsdam »

A Study Tour around some of the principal collections of sculpture following the reopening of the Bode-Museum

Wednesday 2 to Saturday 5 September 2009

Background

Berlin's world-class museums need no introduction. The European sculpture collections form no exception and are housed in the Bode-Museum that reopens in 2007 after a ten-year refurbishment campaign that followed the reunification of the eastern and western halves of the sculpture collections.

The study tour will encourage discussions and hands-on sessions with the original works of art, some of which are difficult of access in museum store rooms and conservation studios that are normally closed to the public, as well as in the principal historic churches of the city. The tour will benefit from the expertise of our host curators, who will kindly take us round their respective collections in Berlin and Potsdam.

Provisional Programme

Wednesday 2 September 2009

Arrival day

Optional morning visit of Schloss Oranienburg

13.30 Start of Study Tour: Schloss Charlottenburg: the Schlüter monument, the mausoleum and the porcelain collection

The Marienkirche (Quellinus/Schlüter)

Further visit and tour dinner

Thursday 3 September 2009

Morning seminar on sculptors' drawings at the Kupferstichkabinett of the Staatliche Museen Alte Nationalgalerie (focus on the C19 sculpture collection) and Friedrichwerdersche Kirche

Free evening

Friday 4 September 2009

Dom and Gruft

Bode-Museum, with visits led by the different curators and conservators

Further visit and free evening



LOW COUNTRIES SCULPTURE

Saturday 5 September 2009

Day at Potsdam, visits of different royal residences, with a focus on sculpture, including Schloss Sanssouci (antiquities/F.G. Adam), the Picture Gallery (Lemoyne, Coustou, Vassé, history of the antiquities collection), the gardens, the sculpture storage and conservation studio, the Potsdamer Stadtschloss (sculptures and fragments in storage), the Neue Kammern (Tassaert), the Grosse Orangerie (porcelain sculptures and 19th-century sculpture by Carl Steinhäuser, Bertel Thorvaldsen, Heinrich Berges, etc.) and the Neues Palais (Bartolomeus Eggers, French and Italian bronzes)

End of study tour

Return to Berlin around 19.00

Free evening

Sunday 6 September 2009

Departure day

Programme as at 14 July 2009. The organisers reserve the right to make any necessary changes.